

Biography JAN-OLE SCHIEMANN

Born 1983 in Kiel, Germany

2013 Akademiebrief and Meisterschüler at the Kunstakademie Düsseldorf with Andreas Schulze

2007-2013 Kunstakademie Düsseldorf with Albert Oehlen and Andreas Schulze

2005 Kunsthochschule Kassel with Jürgen Meyer

Lives and works in Cologne, Germany

Since 2021 Jan-Ole Schiemann runs the offspace called "mauer" alongside Jennie Bohn, Carmen Lenhart and Johannes Tassilo Walter; instagram: @_mauer_

Solo Exhibitions

2022 *Purpil*, Nino Mier Gallery Marfa Texas, US
Störschub, Kunst-Station im Hauptbahnhof Wolfsburg, Germany

2021 *Les fleurs du mal à la tête*, Almine Rech, Brussels, Belgium
Are you relevant my friend?, Salon Nino Mier, Cologne, Germany

2020 Paul Kasmin Gallery, New York, NY
Zeichnen, Kunstverein Heppenheim, Germany
Mantis Mannequins, WENTRUP, Berlin, Germany
Paintings have Feelings too, Nino Mier Gallery, Los Angeles, California

2019 *A Different Pose*, Paul Kasmin Gallery, New York,

2018 *Synthetic Horizons*, CHOI&LAGER Gallery, Seoul, South Korea

2017 *Can you show me the way to Paradise Road*, MIER GALLERY, Los Angeles, California

2015 *Why don'tcha use fresh ink when you draw me? I've got no more pep than a snail under ether*, Half Gallery, New York; NY
Mys / Mos, MIER, Los Angeles, CA

2013 Abschlusspräsentation, Rundgang, Kunstakademie Düsseldorf, Germany
pilot projekt_15, pilot projekt für kunst, Düsseldorf (with Johannes Tassilo Walter), Germany

2010 *Jan-Ole Schiemann*, NKD, Berlin, Germany

Group Exhibitions

2022 *Flower*, Choi & Choi Gallery, Seoul
Kuli, mauer, Cologne, DE

WENTRUP

- 2021 *Inaugural Exhibition*, Wentrup am Feenteich, Hamburg, Germany
ABSTRAKT, Berlin, Germany
Inaugural Exhibition, Nino Mier, Brussels, Belgium
- 2020 *Zoom in Zoom out*, Wentrup, Berlin, Germany
- 2019 *Wer kann, der soll*, Salon Schmitz, Cologne, Germany
Leikela, Michael Horbach Stiftung, Cologne, Germany
Loft, Studio 2.63, Cologne; Germany
- 2018 *Early 21st Century Art*, Almine Rech Gallery, London, Great Britain
Lodgers #15 [Bau034], Museum of Contemporary Art, Antwerp, Belgium
Cliché, Almine Rech Gallery, New York, NY
- 2017 *Abstract/Not Abstract*, Curated by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, Florida
L.A. should die for Glueck, Just Married, Los Angeles, California
Asiplastique, Acephale, Cologne, Germany
chaque wind-GenÄir8töZ Bild is sense de la vie = 6+3+2, Body & Soul, Geneva, Switzerland
The Curators' Egg, Paul Kasmin Gallery, New York, NY
- 2016 *PAPIER*, AK Raum, Cologne, Germany
Upolsterei: Timothy Shearer, Tiefgarage, Cologne, Germany (with Studio Vochem)
Hoefijzerschilderij @ real positive, Real Positive, Cologne, Germany
- 2015 *Halfway House*, Videonale15, Bonn, Germany (with Hall&Rauch)
Gemischtes Doppel, Büro für Brauchbarkeit, Cologne, Germany
Prinz. The ghosts are outside, Kreuzberg Pavillon, Berlin, Germany
- 2014 *17 Abstract Paintings*, Cologne, Germany
Die Bühne, Kunsthalle Düsseldorf, Germany (with Hall&Rauch)
Theater, Heute, Quadrinale / Salon des Amateurs, Düsseldorf, Germany (with Hall&Rauch)
Glitter, fluc, Vienna, Austria (with Hall&Rauch)
Jugendstijl, Temporary Gallery, Cologne, Germany (with Hall&Rauch)
Switched on DAF, Galerie Clages, Cologne, Germany (with Hall&Rauch)
Modell Kunstverein 1: Benefiz Auktion, Kunstverein Aachen, Germany
- 2013 *Klaus Nomi*, Neuer Aachener Kunstverein, Aachen, Germany (with Hall&Rauch)
Daisy Chain No 2, Cologne, Germany
Daisy Chain, Cologne Germany
Quarterly Statement, Offspace Munich, Germany
Terms of Endearment, Badischer Kunstverein, Karlsruhe, Germany (with Hall&Rauch)
- 2012 *German Kleinformat*, pilot projekt für kunst, Düsseldorf, Germany
- 2011 *A1*, Kunst im Hafen, Düsseldorf, Germany
Gesellschaft für Streitorientierte Kulturforschung, Düsseldorf, Germany
Station 92.01 Franchising VANISH, VANISH @Mousonturm, Frankfurt a.M., Germany (with GV)
- 2010 *Frame*, HFBK Gallery, Hamburg, Germany
Ich habe gar kein Auto, Golden Pudel Club, Hamburg, Germany
The New Balance, Vanish, Frankfurt a.M., Germany

WENTRUP

- 2009** *Gesichter*, Galerie Juni, Kiel, Germany
1 Jahrtausend später fröhlich, Offspace, Vienna, Austria
Galerie Valery, Uferhallen, Berlin, Germany

Pizes and Nominations

- 2016** Nominated for Karl Schmitt-Rottluff Prize

Public Collections

MOCAD Museum of Contemporary Art Detroit, US
The Bronx Museum, New York, US
The Craig Robins Collection, Miami, US
The Oetker Family Collection, Berlin, DE
The Hort Family Collection New York, US
The Marciano Collection, Los Angeles, US
The Margulies Collection, Miami, US
r/e collection, ES
Rubell Family Collection, Miami, US

Publications and catalogues

- 2020** *Jan-Ole Schiemann*, ed. by Nino Mier Gallery, Kerber Verlag, Bielefeld, Germany 2020.

Selected press

- 2020** Christiane Meixner: *Drei Tage in Berlin*, Weltkunst, No. 175, September 2020.
The Interview IN | DEEDS: Jan-Ole Schiemann, www.artatberlin.com, 5 September 2020
Carolin Kralapp: *Berliner Kunstgriff - 13. - 19.10.2020*, www.gallery.talk.net, 13 October 2020.
- 2017** Maxwell Williams: *Chasing Ghosts*, www.culturedmag.com, 17 March 2017.