

Biography MIRIAM BÖHM

Born 1972 in Germany

1999 - Rijksakademie van Beeldende Kunsten, Amsterdam
2000

1993 - University of Applied Arts, Vienna, Austria
1997

Lives and works in Berlin, Germany

Solo Exhibitions

2021 *e e e B n n N n*, Wentrup, Berlin, Germany

2019 *while, weil*, Ratio 3, San Francisco, USA

2017 *The Present Tense*, Ratio 3, San Francisco, USA
Miriam Böhm, WNTRP, Berlin, Germany

2016 *Wie fast*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
abc Art Berlin Contemporary, Berlin, Germany

2015 Thomas Demand / Miriam Böhm, Galeria Helga de Alvear, Madrid, Spain
On At, Wentrup, Berlin, Germany
At On, Ratio 3, San Francisco, USA

2012 *Before In Front*, Ratio 3, San Francisco, USA

2011 *Display*, Wentrup, Berlin, Germany

2010 *Inventory*, Ratio 3, San Francisco, USA
Agency & Miriam Böhm, Front Room, Contemporary Art Museum, St. Louis, USA

Selected Group Exhibitions

- 2022** konkret KONKRET? Das kalkuliert Unvorhergesehene in der konkreten Kunst., gkg Gesellschaft für Kunst und Gestaltung, Bonn
- 2021** konkret KONKRET? Das kalkuliert Unvorhergesehene in der konkreten Kunst., gkg Gesellschaft für Kunst und Gestaltung, Bonn
- 2020** *Höher. Schneller. Weiter.*, Festival Fotografischer Bilder Regensburg, Kunst- und Gewerbeverein Regensburg, e. V., Regensburg, Germany
local talent, curated by Thomas Demand, Sprüth Magers, Berlin, Germany
Zoom in Zoom out, Wentrup, Berlin, Germany
- 2019** *Copines – Copains – Berlin*, Wentrup, Berlin, Germany
Entering, Permanent, Welt, Attrape, Haus am Lützowplatz, Berlin, Germany
Nullpunkt der Orientierung. Fotografie als Verortung im Raum, Art Foyer, DZ Bank Kunstsammlung, Frankfurt am Main, Germany
- 2018** *Control Illusion*, Deutscher Künstlerbund, Berlin, Germany
- 2016** *Das autonome Bild. Fünf Konzepte aktueller Fotografie*, Kunstmuseum Bochum, Bochum, Germany
Vanishing Point, RATI03, San Francisco, CA
- 2015** *Einknicken oder Kante zeigen? Die Kunst der Faltung*, Kunstraum Alexander Bürkle, Freiburg, Germany
- 2014** *The Rudin Prize for Emerging Photographers*, Norton Museum of Art, West Palm Beach, Florida, USA
Einknicken oder Kante zeigen? Die Kunst der Faltung, Museum für Konkrete Kunst, Ingolstadt, Germany (2014/2015)
- 2013** *Dublin Doubles*, Voorkamer in Broadcast Gallery, Dublin, Ireland
Works on paper, i8 Gallery, Island
Fenster. Fenster, Kunsthaus L6, Fribourg, Switzerland
Prague Biennale, Prague, Czech Republic
The Other Space - Miriam Böhm, Charlotte Posenenske, James Turrell, Wentrup, Berlin, Germany
- 2012** *Chambres à Part VI: Trajectoires Poétiques / Trajectories Politiques* (Nevin Aladag, Miriam Böhm, Gregor Hildebrandt), LDAC, Paris, France

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Coquilles mécaniques, CRAC Alsace, Altkirch, France

At the Edge: Recent Acquisitions, Berkeley Art Museum & Pacific Film Archive, Berkeley, USA

State of the Art – New Contemporary Photography, NRW Forum Düsseldorf, Germany

2011

ABC, art berlin contemporary, Berlin, Germany

The Anxiety of Photography, Arthouse at the Jones Center, Austin, Texas, USA

Miriam Böhm, Rosy Keyser, Erin Shirreff, Lisa Cooley Fine Art, New York, USA

The Yarn Beam And The Revolving Stage, Galerie Thomas Flor, Düsseldorf, Germany

The Anxiety of Photography, Aspen Art Museum, Aspen, USA

Beyond, Kumu Art Museum, Tallinn, Estonia

2010

They Knew What They Wanted, John Berggruen Gallery, San Francisco, USA

They Knew What They Wanted, Ratio 3, San Francisco, USA

White Cube, SOX, Berlin, Germany

2009

Gallery Beta, Ratio 3, San Francisco, USA

2008

Out Riding Feet, Harris Lieberman, New York, USA

2007

Un Instant Puis La Nuit, Institut, Berlin, Germany

2006

Merry Go Round, Project room of Akademie Schloss Solitude, Stuttgart, Germany

Gallery Cathleen Cullen, New York, USA

2005

Pale Ramon, Galerie Analix, Geneva, Switzerland

Past/Present/Forever, Buia Gallery, New York, USA

Lasst Blumen sprechen/Laissez parler les fleurs,
Galerie des Multiples, Paris, France

2004

Projektraum Kastalia, Berlin, Germany

Geen Uitzicht Zo Ver, Stadsgalerij, Heerlen, The Netherlands

2003

Tanto por ciento, Foundation of Contemporary Arts, Zamora, Spain

25hrs, The Video Art Foundation, Barcelona, Spain

Suspense, Kunsthalle 8 im Kunstbüro, Vienna, Austria

Projektraum Restitution, Berlin, Germany

Container Exhibition, Tokyo, Japan

2002

seeyouatthepremierefair, Kongreßzentrum, Berlin, Germany

Not I, Arti et Amicitiae, Amsterdam, The Netherlands

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- 2001 *il y a toujours quelqu'un qui veut quelque chose*, Galerie du Jour Agnes B., Paris, France
Ferveur, Subsistances, Lyon, France

Collections

Berkeley Art Museum & Pacific Film Archive, California
E.ON Art Collection, Essen, Germany
Museum of Modern Art, New York
Norton Museum of Art, Norton, FL
Sammlung Wemhöner, Herford, Germany
San Francisco Museum of Modern Art, San Francisco, CA
The Pizzuti Collection of the Columbus Museum of Art, Columbus, OH
Wilhelm Hack Museum, Ludwigshafen, Germany

Catalogues and Publications

- 2016 *Miriam Böhm – wie fast*, exh. cat. Wilhelm-Hack-Museum, Ludwigshafen, Germany, ed. publ. by argobooks, Berlin 2016.
Das autonome Bild. Fünf Konzepte aktueller Fotografie, ed. by. Hans Günther Golinski and Sepp Hiekisch Picard, Druck Verlag Kettler, Bönen, 2016.
About Painting. Positionen der Sammlung Wemhöner, ed. by Philipp Bollmann, Kerber Verlag, Bielefeld 2016.
- 2014 *Einknicken oder Kante zeigen? Die Kunst der Faltung*, ed. by Amely Deiss, Julia Galand Schimpf, Kehrer Verlag, Heidelberg, Berlin, 2014.
- 2012 *Miriam Böhm*, text by Matthew Thomson, ed. by Wentrup, Berlin and Ratio 3, San Francisco, publ. by Distanz Verlag, Berlin, 2012.
State of the Art Photography, in cooperation with NRW-Forum Düsseldorf, 2012.
- 2011 *The Anxiety of Photography*, Aspen Art Museum, 2011.

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Selected Articles

- 2016** *Alte Meister, von neuen geliebt*, Monopol - Magazin für Kunst und Leben, November 2016, p. 36.
- 2015** Monica Westin: *Miriam Böhm*, artforum.com, March 2015.
- 2014** Carlos Frias: *Four photographers vie for Norton's \$ 20,000 prize – while debating the nature of photography itself*, International Imagery, Palm Beach Post, Palm Beach County, 18 October 2014.
- 2013** *Miriam Böhm - The Other Space at Wentrup*, Berlin, Mousse Magazine online, 18 April 2013
Simone Reber: *Lichtleere, drei Künstler zu Gast bei der Galerie Wentrup*, Tagesspiegel, 13 April 2013, p. 32.
Hannah Nelson-Teutsch: *Endless Shades of Grey*, Berlin-Artparasites online, 16 April 2013.
Markus Wöller: *Im Zwischenraum der Dimensionen*, Taz, 28 March – 03 March 2013, p. 15.
Christy Lange: *Bilder in Endlosschleife/Prints, papers, scissors*, in: frieze. d/e, No 8, Feb/March 2013, p. 94-95.
- 2012** Christy Lange: *State of the Art Photography – NRW-Forum Dusseldorf*, in: frieze. Contemporary Art and Culture 146, April 2012, p. 148.
- 2011** Silke Hohmann: *Eisblumen*, in: Monopol Magazine, December 2011, p. 35-53.
Brendan Fay: *Openings: Miriam Böhm*, in: Artforum, January 2011, p. 204-206.
- 2010** Erin Tao: *Miriam Böhm: Portfolio*, in: Fantom Issue 05, 2010, p. 10-17.
Lee Feinstein, *They Knew What They Wanted*, in: Art Practical, July 2010.
Franklin Melendez, *Critics' Pick: Miriam Böhm*, in: Artforum, April 2010.
Kenneth Baker: *Odd spatial shifts carefully placed in Ratio 3 space*, in: San Francisco Chronicle, April 2010, p. E2.
Andy Ritchie: *Böhm at Ratio 3*, in: ArtSlant, March 2010.
Christine Wong Yap: *Inventory*, in: Art Practical, March 2010.