

## Biography PELES EMPIRE

Katharina Stöver (Gießen, Germany, 1982)

Barbara Wolff (Fogaras, Romania, 1980)

Städelschule, Frankfurt, Frankfurt, Germany (class of Wolfgang Tillmans and Michael Krebber)

Slade School of Fine Arts, London, Great Britain

Royal Academy Schools, London, Great Britain (2006-2010)

Live and work in Berlin, Germany

### Solo exhibitions

- 2022** Wentrup, Berlin, Germany  
Kunstmuseum Pforzheim, Germany  
Sargent's Daughter, New York, US
- 2021** *foam born*, Eins Gallery, Limassol, Cyprus  
*The long sleep of Amber*, E-Werk Luckenwalde, Berlin, Germany  
*The Other Amber*, Galerie Johann Wiedauer, Innsbruck, Austria
- 2020** *Even here, I exist*, Barakat Contemporary Gallery, Seoul, South Korea
- 2019** *The Sky Opens Twice*, Künstlerhaus Graz, Graz, Austria  
*CLEOPATRE*, Suprainfinit Gallery, Bucharest, Romania
- 2018** *Grid/2*, Swiss Institute, installation outside Swiss Institute, New York, NY  
*Peles Empire and Oliver Osborne*, Moran Moran Gallery, Los Angeles, CA
- 2017** *Art Basel Feature* (with Nevin Aladag), Basel, Switzerland  
*remnant*, Kunstverein Kassel, Kassel, Germany
- 2016** *1 EYE 2 EYES*, Wentrup, Berlin, Germany
- 2015** *tilt, up*, PRO/NUM, London, Great Britain  
*boy&girl*, ten pm, Copenhagen, Denmark  
*not flat*, Wilhelm Hack Museum (Rudolf-Scharpf-Galerie), Ludwigshafen, Germany  
*MUTANT*, Salts, Birsfelden, Switzerland  
New Positions, Art Cologne, Cologne, Germany
- 2014** *DUO*, Wentrup, Berlin, Germany  
*EVER BUILD*, Gesellschaft für Aktuelle Kunst GAK Bremen, Bremen, Germany
- 2013** *JETCEM*, The Schtip, Sheffield, Great Britain  
*FXG*, Glasgow Sculpture Studios, curated by Kyla McDonald, Glasgow, Scotland  
*re-construct*, Stuttgarter Kunstmuseum, Stuttgart, Germany  
*FORMATION*, Cell Project Space, London, Great Britain
- 2012** *RE:PELES*, Mews Project space, kuratiert von Lindsay Jarvis, London, Great Britain
- 2011** *CARMEN SYLVA*, Sierra Metro, Edinburgh, Scotland

## Group exhibitions

- 2022** Neue Hangung, Wentrup am Feenteich, Hamburg, Germany
- 2021** Zweite Hangung, Wentrup am Feenteich, Hamburg, Germany
- 2020** Suprainfinit Gallery, Bucharest, Romania  
*Studio.Berlin*, Berghain, Berlin, Germany  
*In der weiten Ferne so nah*, Haus am Lutzowplatz, Berlin, Germany  
*Zoom in Zoom out*, Wentrup, Berlin, Germany
- 2019** Timisoara Biennale, Romania  
*Copines – Copains – Berlin*, WENTRUP, Berlin, Germany  
*NOW*, Scottish National Gallery of Modern Art (Modern One), Edinburgh, Scotland  
*Senatsstipendiat\*innen – Arbeitsstipendium Bildende Kunst des Berliner Senats*, n.b.k., Berlin, Germany
- 2018** <pre><history> Romanian\* Art Now., Suprainfinit gallery, Bucharest, Romania  
*NEW NORTH ZURICH – Art in public space*, Zurich, Switzerland  
*(theoretisch) endlos*, Andrew Mealar, Cristian Andersen, David Renggli with Peles Empire (curated by Peles Empire), KARST, Plymouth, Great Britain  
*Papier.Salon.*, WENTRUP, Berlin, Germany
- 2017** *Skulptur Projekte Munster*, Munster, Germany  
*PRODUKTION. Made in Germany Drei*, Kestner Gesellschaft, Kunstverein Hannover, Sprengel Museum Hannover, Hanover, Germany  
*Portikus XXX*, Portikus, Frankfurt, Germany
- 2016** *Surface as Interface as Surface*, CARBON 12, Dubai, UAE
- 2015** *PLANES*, BFI, Miami, USA  
*Here I too exist*, Koppe Astner, Glasgow, Scotland  
*SALON OF HYBRID THINGS*, KW Projects, Kunstwerke Berlin, Berlin, Germany  
*OPEN HOUSE – a group show*, Kunstverein Braunschweig, Braunschweig, Germany  
*Lithium*, Millington Marriot, London, Great Britain  
*If a Circle Meets Itself*, Hollybush Gardens, London, Great Britain
- 2014** *Hands on*, The Moving Museum, Istanbul, Turkey
- 2013** *OBJECTNESS*, Outpost Members Show (selection), Norwich, Great Britain  
*Open Heart Surgery*, Moving Museum, London  
*Realities and Constructed Factual*, Art Sheffield, Sheffield, Great Britain  
*Upcoming Exhibitions*, abc, Berlin, Germany  
*Echo Release*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany  
*The reconstitution...*, Shanaynay, Paris, France  
*ICA Off-Site*, London, Great Britain  
*V22 Collection Show*, London, Great Britain  
*Peristyle*, Palazzo Peckham, Venice, Italy  
*Open Plan*, eighty one Gallery, London, Great Britain  
*NUR HIER*, Bundeskunsthalle Bonn, Bonn, Germany
- 2012** *YOUNG LONDON V22*, London, Great Britain  
*BOLD TENDENCIES 6*, London, Great Britain  
*MINSTREL & CHRONICLE*, Hannah Barry Gallery, London, Great Britain  
*entrance, entrance*, Temple Bar Gallery, Dublin, Ireland

# WENTRUP

*No More Icons*, Rod Barton gallery off site, London, Great Britain

- 2011 *NEWCONTEMPORARIES*, ICA London & S1 Space Sheffield, Great Britain  
*3D 2D 3D 2D*, curated by Peles Empire, with Shannon Bool, Tomas Downes, Andrew Mealor, Karl Orton, Giles Round, Camberwell Space, London, Great Britain  
*NOROC*, Frieze Projects, London, Great Britain
- 2009 *TRANSFORMATION SPACE*, Deutsche Bank, London, Great Britain  
*SPACE REVISED*, Gesellschaft für Aktuelle Kunst GAK Bremen, Bremen, Germany

## Awards and scholarships

- 2020 Peter Jacobi Scholarship, Pforzheim, Germany
- 2020 AArtist in Residence, scholarship of the foreign office and the national association of Berlin Galleries
- 2016 Scholarship Stiftung Kunstfonds
- 2013 Kunststiftung Baden-Württemberg
- 2012 Temple Bar Gallery and Studios Residency, Dublin
- 2011 Hessische Kulturstiftung
- 2009 Deutsche Bank Award
- 2007 MAK Schindler Scholarship, Los Angeles

## Public collections

European Central Bank, Frankfurt, Germany  
KAI 10 / Arthena Foundation, Düsseldorf, Germany  
Kunstmuseum Stuttgart, Stuttgart, Germany  
Sammlung für zeitgenössische Kunst der Bundesrepublik Deutschland, Germany

## Catalogues and publications

- 2020 *Studio Berlin Berghain*, ed. By Distanz Verlag, Berlin, Germany 2020.
- 2018 *NEW NORTH ZURICH - A Public Art Project*, ed. by Christoph Doswald, JRP|Ringier, Zurich, 2018, p. 238–243.
- 2017 *Skulptur Projekte Münster 2017*, ed. by Kasper König, Britta Peters, Marianne Wagner, LWL-Museum für Kunst und Kultur, Spector Books, Leipzig, 2017.  
*PRODUKTION: Made in Germany Drei*, ed. by Kestner Gesellschaft, Kunstverein Hannover and Sprengel Museum Hannover, Snoeck Verlag, Cologne, 2017, p. 199.
- 2015 *PELES EMPIRE – not flat*, ed. by Wilhelm-Hack-Museum, Revolver Publishing, Berlin, 2015.

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2013

*Frischzelle\_18: Peles Empire*, Hrsg. Kunstmuseum Stuttgart, Text: Ilka Voermann,  
Deutsch/Englisch, 2013.

## Selected articles

- 2021**      dpa: *Stipendium holt Künstlerinnendup Peles Emire nach Pforzheim*, www.monopol-magazin.de, 02 February 2021.  
 dpa: *Stipendium holt Künstlerinnendup Peles Emire nach Pforzheim*, www.zeit.de, 01 February 2021.  
 Mark Westall: *New commission by Berlin-based artists Peles Empire to open at E-Werk Luckenwalde*, www.fadmagazine.com, 01 February 2021.
- 2020**      Darshana Ramdev: *Peles Empire shows in Asia for the first time at Barakat Contemporary, Seoul*, www.stirworld.com, 15 April 2020  
 Teresa Hantke: *Per Click nach Seoul. Peles Empire erobern virtuellen Raum*, www.gallerytalk.net, 8 April 2020.
- 2017**      Nicola Kuhn: *Messen, Musen und Museen / Stadt der Vielflieger*, Der Tagesspiegel, 2 September 2017, p. 1 & 30.  
 Kai Eric Schwichtenberg: *PRODUKTION. Made in Germany Drei*, www.retrospektiven.art, July 2017.  
 Sebastian Frenzel: *SKULPTUR PROJEKTE MÜNSTER: Wem gehört die Stadt?*, Monopol - Magazin für Kunst und Leben, July-August 2017 / No. 07/08/2017, p. 76-85.  
*Der Countdown läuft. Skulptur Projekte starten am 10. Juni*, Top Magazin Münster, Issue 1, vol. 13, Spring 2017, p. 20-24.  
 Till Briegleb: *Wir brauchen euch alle*, Süddeutsche Zeitung, vol. 130, 8 June 2017, p. 9.  
 Hili Perlson: *A Brief Guide to Skulptur Projekte Münster, the Most Important Art Show That Millennials Have Never Heard About*, news.artnet.com, 30 May 2017.  
 Lisa Uekötter: *Giebelfassade mit Kran errichtet*, Westfälische Nachrichten, 26 May 2017.  
 Mark-Christian von Busse: *Frage nach Original und Kopie*, HNA, 20 May 2017.  
*Vorfreude auf die Skulptur Projekte 2017*, Prinzipal, Spring 2017, p. 6-10.  
 Dirk Schwarze: *Die Kopie der Kopie der Kopie ...*, KUNSTFORUM International, vol. 245, 2017, p. 257-259.
- 2016**      Miriam Bers: *Ephemere Baukunst*, DOMUS No. 19, May/June 2016, p. 144 – 147.  
 Artsy Editors: *30 Emerging Artists to Watch This Spring*, artsy.net, 13 April 2016.
- 2015**      Andrew Witt: *critics' pick – Peles Empire*, artforum online, 09 October 2015.  
 Frauke Fentloh und Eva Kaczor: *Peles Empire*, Interview Magazine, March 2015, p. 78/79.
- 2014**      Hannah Schraven: *Dekokollision und Brezeltürme*, gallerytalk.net, 28 November 2014.  
 Hannah Schraven: *Dave Hardy und Peles Empire - Doppelausstellung bei Wentrup*, artschoolvets.com, 28 November 2014.  
 Anna D'Agostino: *Tante idee e poco mercato peri creativi "Vivere d'arte? Qualche volta si riesce..."*, la Repubblica, 09 November 2014, p. 16.  
 Britta Peters: *Peles Empire. GAK Gesellschaft für aktuelle Kunst Bremen*, frieze d/e, No. 15, June – August 2014.
- 2013**      Amy Sherlock: *Focus Case Study: Peles Empire*, frieze d/e online, 17 April 2013.
- TV**
- 2017**      3sat, Kulturzeit, 12 June 2017: *"Skulptur Projekte" in Münster*.