

Biography **THOMAS GRÜNFELD**

- 1956** Born in Leverkusen, Germany
- 1978 - 82** studied at Kunstakademie, Stuttgart, Germany
- since 2004 Professorship for Sculpture, Kunstakademie Düsseldorf
- Lives and works in Cologne, Germany

Solo exhibitions

- 2020** *HORTUS CONCLUSUS*, Château de la Borie, Solignac, France
- 2019** *jene*, Wentrup, Berlin, Germany
- 2017** *intercom*, Philara, Düsseldorf, Germany
- 2016** *Margaret*, Massimo de Carlo, London, Great Britain
- 2015** *1&5, (Dieter Krieg Prize)* Kunstmuseum, Stuttgart, Germany
ALMANAC, Corbett vs. Dempsey, Chicago, IL
- 2014** *Homey*, Museo d'Arte Contemporanea Villa Croce, Genova, Italy
Iron & Diamonds, Massimo de Carlo, Milano (with Gary Hume)
Étui, jousseentreprise, Paris, France
- 2013** *homey*, Museum Morsbroich, Leverkusen, Germany
- 2012** *Uber*, Galerie Friese, Stuttgart, Germany
- 2011** *Young Steerer (junger Lenker)*, Hidde van Seggelen Gallery, London, Great Britain
- 2010** *Felt*, Galerie Haas, Zurich, Switzerland
- 2009** *salon II*, jousseentreprise, Paris, France
- 2008** *Heimspiel*, McBride Fine Art, Antwerp, Belgium
Thébaïde, Galerie Michael Janssen, Berlin, Germany
salon, jousseentreprise, Paris, France
- 2007** *Feltri*, Massimo de Carlo, Milan, Italy
- 2006** Galeria Metta, Madrid, Spain
felt felt, Galerie Michael Janssen, Cologne, Germany
- 2005** *Homey*, jousseentreprise, Paris, France
Galeria OMR, Mexiko City (with Peter Zimmermann)

WENTRUP

- 2003 *Polsterblock ('87 - '90) sineflam (3409)*, Galerie Ulrich Fiedler, Cologne, Germany
new small eye-paintings, Karsten Schubert, London, Great Britain
- 2002 Galerie Edward Mitterrand, Geneva, Switzerland
Galerie Haas & Fuchs, Berlin, Germany
- 2001 jousseentreprise, Paris Chapman Fine Arts, London, Great Britain
spy, Galerie Monika Sprüth, Cologne, Germany (with Gary Hume and Andreas Schulze)
- 2000 *Heimspiel*, Galerie Haas & Fuchs, Berlin, Germany
Heimspiel, Galerie Michael Janssen, Cologne, Germany
Galerie Thomas Cohn, Sao Paulo, Brazil
Heimspiel, Marianne Boesky Gallery, New York, NY
Galerie Philomene Magers, Munich, Germany
- 1999 *Polsterblock ('87 - '90) sineflam (3409)*, Massimo de Carlo, Milan, Italy
2 (Rottweiler/2) + x/2 + y/2 Forum Kunst, Rottweil, Germany
Gummis/Installation, Galerie Jousse Seguin, Paris, France
- 1998 *Mutter & Kind*, Galerie Haas & Fuchs, Berlin, Germany
- 1997 *misfits & eye-paintings*, Galerie Jousse Seguin, Paris, France
misfit (cow), Karsten Schubert Ltd, London, Great Britain
Déformation Professionnelle, Kölnischer Kunstverein, Cologne, Germany
- 1996 Massimo de Carlo, Milano, Italy
Galerie Michael Janssen, Cologne, Germany
- 1995 *against nature*, Galeria Antoni Estrany, Barcelona, Spain
Gummis ('90 - '93), Galerie im Taxispalais, Innsbruck, Austria
Daim, Galerie Michael Fuchs, Berlin, Germany
Galerie Ardi Poels, Maastricht, Netherlands
- 1994 Galerie Ardi Poels, Maastricht, Netherlands
misfits & eye-paintings, Galerie Jousse Seguin, Paris, France
- 1993 *Gummis*, Galerie Carstens, Berlin, Germany
ich darf/ich soll, Galerie Philomene Magers, Bonn, Germany
- 1992 *Gummis*, Galerie Six Friedrich, Munich, Germany
Galerie Jousse Seguin, Paris, France
Casa de la Cultura, Santa Cruz, Tenerife, Spain
- 1991 *Elend, Gummi (IV) et Prive*, Galerie Roger Pailhas, Paris, France
Massimo de Carlo, Milan, Italy
Galerie Ardi Poels, Maastricht, Netherlands
misfits I - VII, Galerie Tanja Grunert, Cologne, Germany
- 1990 *misfits I - VII*, Karsten Schubert Ltd, London, Great Britain
Paroli, XPO Galerie, Hamburg, Germany
Galerie Roger Pailhas, Marseille, France

Gummis, Watz, Galeria Antoni Estrany, Barcelona, Spain

- 1989 Galerie Tanja Grunert, Cologne, Germany
Ralph Wernicke Galerie, Stuttgart, Germany
- 1988 Massimo de Carlo, Milano, Italy
Jay Gorney Modern Art, New York (with Thomas Locher)
XPO Galerie, Hamburg, Germany
Sculpture, Interim Art, London, Great Britain
Karsten Schubert Ltd, London, Great Britain
Galerie Krinzinger, Wien, Austria
- 1987 XPO Galerie, Hamburg, Germany
Galerie Tanja Grunert, Cologne, Germany
- 1986 Galerie Tanja Grunert, Cologne, Germany
- 1985 Ralph Wernicke Galerie, Stuttgart, Germany
- 1984 Galerie Tanja Grunert, Cologne, Germany
- 1983 Galerie Schmitz & Becker, Duisburg, Germany
- 1982 Galerie Tanja Grunert, Stuttgart, Germany
- 1980 Galerie Grunert Müller, Stuttgart, Germany

Group exhibitions (selection)

- 2021 *Supernatural. Sculptural visions of the body*, Oulu Museum of Art, Oulu, Finland
- 2020 *Supernatural. Sculptural visions of the body*, Kunsthalle Tübingen, Tübingen, Germany
Zoom in Zoom out, Wentrup, Berlin, Germany
- 2019 *Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg, Germany
Copines – Copains – Berlin, Wentrup, Berlin, Germany
MCMXXXIV, Massimo de Carlo, Milan, Italy
Painting still alive, Centre of Contemporary Art Znaki Czasu, Toruń, Poland
The Unstrung Harp (curated by Thomas Grünfeld), Parrotta Contemporary Art, Köln & Bonn, Germany
- 2018 *Painting still alive*, Centre of Contemporary Art Znaki Czasu, Toruń, Poland
The Unstrung Harp (curated by Thomas Grünfeld), Parrotta Contemporary Art, Köln & Bonn, Germany
- 2017 *Interior Scenes*, Galerie Patrick Seguin, London, Great Britain
- 2016 *Dead Animals*, D.W. Bell Gallery/ Brown University, Providence, RI
Cassini Cruise IV, The Ridder, Maastricht, Netherlands

WENTRUP

- 2015** *Adam, Eve & the Devil*, Marres, Maastricht, Netherlands
étranges bestiaires, Palais des Evêques, Saint Lizier, *Hybridity: The New Frontier*,
Museum 21c, Louisville KY
Un été dans la Sierra, Chateau Rentilly, Bussy-Saint-Martin, *H.D. Buttercup's*
Apartment, H.D. Buttercup, Los Angeles, CA
- 2014** *Auf der Spur der Erfindung/ Bildhauer zeichnen*, Akademie Galerie, Düsseldorf,
Germany
Moules, Oeufs, Frites, The Ridder, Maastricht, Netherlands
Alle Tiere sind gleich, Galerie, Pforzheim „*Home/Sculpture*, Massimo de Carlo, London
la part animale, Galerie Sophie Scheidecker, Paris, France
Quiz, Galerie Poirel, Nancy, France
- 2013** *Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute*, K20, Düsseldorf, Germany
Curiosity: Art & The Pleasures of Knowing, Turner Contemporary, Margate/
Castle Museum & Art Gallery, Norwich/ Royal Hibernian Academy, Dublin/ Ireland
de Appel, Amsterdam, Netherlands
Beastly Hall, Hall Place, Bexley, London, Great Britain
- 2012** *Taxidermia*, Paraplufabriek, Nijmegen, Netherlands
Living with art, Galerie Reinhard Hauff, Stuttgart, Germany
Hybrids & Chimères, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France
formal?, Max Weber Six Friedrich, Munich, Germany
- 2011** *Schnitte im Raum. Skulpturale Collagen*, Museum Morsbroich, Leverkusen, Germany
Zwei Sammler: Olbricht & Falckenberg, Deichtorhallen, Hamburg, Germany
Joseph et moi, Musée Joseph Denais, Beaufort-en-Valée, France
- 2010** *Use & Mention*, Old Royal Naval College, London, Great Britain
Le Dernier Festin, jousseentreprise, Paris, France
Hydra School Project, Macedonian Museum for Contemporary Art, Athens, Greece
Cassini Cruise II, appr, Maastricht, Netherlands
Recommende for Imitation, Ufer-Hallen, Berlin, Germany
- 2009** *le songe d'une nuit d'hiver*, jousseentreprise, Paris, France
SuperStories - Triënnale voor beeldende kunst, mode en design, Z 33, Hasselt, Belgium
Cassini Cruise, appr, Maastricht, Netherlands
Archeology of the future (curated by Li Edelkoort), Designhuis, Eindhoven, Netherlands
Tier-Perspektiven“, Kolbe Museum, Berlin, Germany
Extended., ZKM Museum für Neue Kunst, Karlsruhe, Germany
Cocker Spaniel and Other Tools for International Understanding., Kunsthalle, Kiel,
Germany
In Between, une étrange familiarité, Château-Musée de Nemours, France
Made in Black II, jousseentreprise, Paris, France
- 2008** *Genesis - die Kunst der Schöpfung*, Zentrum Paul Klee, Bern, Switzerland
Trade Mark, Galleria Daniele Ugolini, Florence, Italy
Expedition ins Tierreich, Sprengel Museum, Hannover, Germany
Länderspiel, MMKK Museum für Moderne Kunst, Klagenfurt, Germany
Dressing the message, Sprengel Museum, Hannover, Germany
Bildspeicher, Akademie Galerie, Dusseldorf, Germany

L'Angelo Sigillato, Bigazzi Museum of Russian Icons, Peccioli, Italy

2007

Mondo mobili, Sprüth Magers Galerie, Cologne, Germany
Artempo, Palazzo Fortuny, Venice, Italy
Die Kunst zu sammeln, Kunstpalast, Düsseldorf, Germany
und immer fehlt mir was, und das quält mich., Werkstatt Graz, Graz, Austria
Absolutemental 2, les Abattoirs - Frac Midi-Pyrénées, Toulouse, France
Opere dalla collezione di arte Contemporanea di Ubi-Banca Popolare di Bergamo,
 Chiostro di Santa Marta, Bergamo, Italy
Bloedmooi, het Schielandshuis, Rotterdam, Netherlands
Wunder über Wunder, Kunsthalle, Erfurt, Germany
Idylle-Traum und Trugschluß, Galerie der Stadt, Remscheid, Germany

2006

Mondo mobili, Monika Sprüth Galerie, Cologne, Germany
KLF, I-20 Gallery, New York, NY
Die Neue Sammlung- Zweite Präsentation, Akademie-Galerie, Düsseldorf, Germany
Goethe abwärts; Deutsche Jungs“ etc., Mönchehausmuseum für moderne Kunst,
 Goslar, Germany
Globus Dei, Josef Albers Museum, Bottrop, Germany
Bêtes de style, Musée de design et d'arts appliqués contemporains, Lausanne,
 Switzerland
Hybridity, 21 Century Museum, Louisville, KY
Idylle, Phoenix Kulturstiftung, Hamburg/ Domus Artium 2002, Salamanca/
 Nationalgalerie, Prag, Czech Republic,
FASTER! BIGGER! BETTER!, ZKM, Karlsruhe, Germany
All we ever wanted was Everything, Centre d'art contemporain la Synagogue de Delme
Diagnose (Kunst), Kunstmuseum, Ahlen, Germany
Extraits, Lieu d'Images et d'Art, Grenoble, France
NATURalia, Galerie Futura, Prague, Czech Republic
Roger Paihas, Musée d'Art contemporain, Marseille, France
Extraits- douze oeuvres d'une collection privée, LIA/Bastille, Grenoble, France

2005

Contiene Glutamato, Galeria OMR, Mexico City, Mexico
Hirnsturm, Kulturzentrum, Bern, Switzerland
In-Formation, Jana Koniarka Gallery, Thyrnau, Germany
Wereld. Natuur. Kunst., Staatsbosbeheer in De Nieuwe Kerk, Amsterdam, Netherlands

2004

Collage, Bloomberg Space, London, Great Britain
Grotesque, Burlesque, Parodie, Centre d'art contemporain, Meymac
Animaux, Seedamm Kulturzentrum, Pfaffikon, Switzerland
Instinto, Galeria Fúcares, Almagro, Spain

2003

Chimères, Salle du quai Antoine 1, Monaco, Monaco
OUTLOOK, (curated by Christos Joachimides), Benaki Museum, Athens, Greece
False Innocense, Joan Miro Foundation, Barcelona, Spain
shadow and light, Sprüth Magers Lee, Salzburg, Austria

2002

Super-Abstr-Action, Galeria No Code, Bologna, Italy
la part de l'autre, Musée d'art contemporain, Nimes, France
Summer exhibition, Royal Academy, London, Great Britain
disturb, Contemporary Art Centre, Saloniki, Greece

WENTRUP

- Reflexions*, Philomene Magers, Munich, Germany
- 2001** *Under the skin*, Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2000** *Baumkötter, Grünfeld, Smith*, Kunsthaus Thurn und Taxis, Bregenz, Austria
The Big Bang, Massachusetts Museum of Contemporary Art, North Adams MA
- 1999** *Zoom*, Ansichten zur deutschen Gegenwartskunst: Sammlung LBBW, Villa Merkel, Esslingen/ Galerie der Stadt Stuttgart/ Württembergischer Kunstverein, Stuttgart, Germany
My name/ Sammlung Falckenberg, Museum der Bildenden Künste, Leipzig, Germany
Rosso Vivo, Padiglione d'arte contemporanea, Milano, Italy
"Dobles Vides, Institut de Cultura, Barcelona, Spain
Animal, Le Mairie de Paris, Musée Bourdelle, Paris, France
- 1998** *Animal. Anima. Animus.*, Taidemuseo, Pori/ Kunst- und Ausstellungshalle Museum Moderne Kunst, Arnhem / PS. 1, New York City / Winnipeg Art Gallery, Winnipeg
Genwelten, Deutsches Hygiene Museum, Dresden/ Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Kunst ohne Unikat, Künstlerhaus, Graz, Austria
Estetiche Cannibal, Palazzo della Triennale, Milan, Italy
3rd Biennial, City Gallery of Art, Limerick, Ireland
Organic, Espace d'Art Moderne et Comtemporain, Toulouse, France
Body Fiction, Art Gallery, Auckland
- 1997** *Wandstücke IV*, Galerie Bob van Orsouw, Zurich, Switzerland
Plastik, Württembergischer Kunstverein, Stuttgart, Germany
Home sweet Home, (curated by Zdenek Felix), Deichtorhallen, Hamburg, Germany
Young German Artists II, Saatchi Gallery, London, Great Britain
Musterwohnen, Behrenstrasse 28, Berlin, Germany
Animaux et animaux, Museum zu Allerheiligen, Schaffhausen, Switzerland
- 1996** *Private View*, Bowes Museum, Durham, Great Britain
Happy End, Kunsthalle Dusseldorf, Germany
Hybrids, Stichting de Appel, Amsterdam, Netherlands
Siafo, Exhibition Centre, Seoul, Korea
Indoors, estranydelamota, Barcelona, Spain
- 1995** *The Bachelor's Suitcase*, Station, Maastricht, Netherlands
Pieces... Meubles..., Grand Dia, Paris, France
Disneyland After Dark, Konstmuseum Uppsala, Sweden
- 1994** *Das Genre Tier*, Interimgalerie der Künstler, München/ Kunstwerke e.V., Berlin, Germany
Kunst im öffentlichen Raum, Galerie Hans Barlach, Hamburg, Germany
Kunstwert, Galerie Michael Fuchs, Berlin, Germany
Grund: Works from the Collection, Museum Boymans –van Breunigen, Rotterdam, Netherlands
Nature Morte, Galerie Antoine de Galbert, Grenoble, France
Frankenstein: Exploration in Manipulations and Surrationality, MacDonald Stewart Art Centre, Toronto, Canada
The Institute of Cultural Anxiety - Works from the Collection,

Institute of Contemporary Art, London, Great Britain

- 1993** *The last garden*, Galleria d'Arte Moderna, Bologna, Italy
Kunst um Kunst, (Grünfeld, Locher, Luckwald, Platino, Römer, Walz, Zimmermann), Kunsthalle Bielefeld, Germany
Der 8. Tag, Oberösterreichisches Landesmuseum, Linz* *Curios & Mirabilia*, Château d'Oiron, Oiron, France
Alan Smithee, (Grünfeld, Jenney, Merz, Mucha, Patterson, Shine), Galerie Philomene Magers, Cologne, Germany
Wall Works, Edition Schellmann, Cologne, Germany
- 1992** *5th Anniversary Show*, Karsten Schubert Ltd., London, Great Britain
Animals, Galerie Anne de Villepoix, Paris, France
Avantgarde & Kampagne, Kunsthalle Dusseldorf, Germany
Refusing to Surface, (curated by Nick de Ville), John Hansard Gallery Southampton/ Ikon Gallery, Birmingham/ South London Art Gallery, London, Great Britain
Humpty Dumpty's Kaleidoscope, A New Generation of German Artists, Museum of Contemporary Art, Sydney, Australia
1968, Le Consortium, Dijon, France
- 1991** *No*, Galerie 1900-2000, Paris, France
 10 Jahre Kunstfonds, Kunstverein Bonn, Germany
Long live the New Flesh, (Chatwick, Grünfeld, Serrano), Kettle's Yard Gallery, Cambridge, Great Britain
Anni Novanta, Galleria d'Arte Moderna, Bologna, Italy
Vis a Vis, Anciens Etablissements Sacré, Liege, Belgium
Ars Usu, Haags Gemeentemuseum, The Hague, Netherlands
- 1990** *Common Market*, Richard Kuhlenschmidt Gallery. Los Angeles, CA
allò bell, allò sinistre, Artistes de Colonia, Centre d'Art Santa Monica, Barcelona, Spain
Psychological Abstraction, Deste Foundation, Athens, Greece
Aperto, Biennale, Venice, Italy
Un Art de la Distinction, Abbae Saint-André, Meymac, France
- 1989** *Aspects de la jeune sculpture européenne*, Fondation Cartier, Paris, France
Prospect 89, Schirn Kunsthalle Frankfurt, Germany
Contemporary European Artistic Practise, Thomas Barbeor, La Jolla
Kunst der letzten 10 Jahre, Museum moderner Kunst, Vienna
"D & S", Kunstverein Hamburg, Germany
Einleuchten; Will, Vorstel und Simul in HH, (curated by Harald Szeemann), Deichtorhallen Hamburg, Germany
- 1988** *Espacios Alemanes*, Museo Pablo Gargallo, Saragossa, Spain
"Abstract tendencies in New German Art", Karl Bornstein Gallery, Los Angeles
"Grünfeld, Locher, Walz", Galeria Fúcares, Madrid, Spain
"Skulpturen", Galerie Six Friedrich, Munich, Germany
- 1987** *Denkpause*, (Förg, Grünfeld, Locher, Trockel, Zimmermann)
 Karsten Schubert Ltd., London; Interim Art, London, England
Manierismus subjektiv, Galerie Krinzinger, Vienna, Austria
Absprünge, Museum für Neue Kunst, Freiburg/ Badischer Kunstverein Karlsruhe, Germany

Material Art, Althea Viafora Gallery, New York, NY

1986 *Perspektive*, Art 17, Basel, Switzerland

1984 *Kunstlandschaft BRD*, Kunstverein Kassel, Germany

1983 *7 aus der Klasse Deyer*, Städtische Galerie, Stuttgart, Germany

Curated Exhibitions

1993 *Alan Smithee, (Grünfeld, Jenney, G. Merz, Mucha, Patterson, Shine)*,
Galerie Philomene Magers, Cologne, Germany

1989 *Thomas Grünfeld zeigt: ..., (Jenney, G. Merz, M. Oehlen)*, Galerie Ralph Wernicke,
Stuttgart, Germany

Public collections

Akademiegalerie, Düsseldorf, Germany
CAL CEGO Collection, Barcelona, Spain
Château d'Oiron, Oiron
Centro Cultural de Arte Contemporanea, Mexico City
Collection Zarkaib & Taillefer, Montreal, Canada
Frac Lorraine, Metz, France
Frac Midi-Pyrénées, Toulouse, France
Kunstakademie, Stuttgart, Germany
Museu Coleccao Berardo, Lissabon, Portugal
Museum Boijmans van Breuningen, Rotterdam, Netherlands
Museum Morsbroich Leverkusen, Germany
Kunstmuseum, Stuttgart, Germany
Museum 21Century, Louisville, KY
Nationalgalerie, Berlin, Germany
Sammlung Falckenberg, Hamburg, Germany
Sammlung LBBW, Stuttgart, Germany
Sprengel Museum, Hanover, Germany
Staatsgalerie, Stuttgart, Germany

Catalogues (monographical)

2015 *ALMANAC*, Text: John Corbett & Jim Dempsey, publ. Corbett vs. Dempsey, Chicago
„1&5“, (*Dieter Krieg Preis*), publ. Kunstmuseum Stuttgart

2013 *homey*, Text: Fritz Emslander, Bettina Haiss, publ. Museum Morsbroich Leverkusen/
Museum Contemporanea Villa Croce, Genova, Bönen

2012 *Über*, publ. Galerie Klaus Gerrit Friese, Stuttgart

WENTRUP

- 2011 *Young Steerer (junger Lenker)*, Text: Magnus Mills, publ. Hidde van Seggelen Gallery, London, Great Britain
- 2010 *Felt*, Text: Hans Irrek, publ. Galerie Haas AG, Zürich, Switzerland
- 2006 *Thomas Grünfeld*, publ. Galleria Metta, Madrid, Spain
- 2001 *spy*, *Thomas Grünfeld*, *Gary Hume*, *Andreas Schulze*, Text: Frank Frangenberg, Suhail Malik, publ. Monika Sprüth & Philomene Magers, Cologne/ Munich, Germany
- 2000 *Thomas Grünfeld*, *Heimspiel*, publ. Monika Sprüth & Philomene Magers, Cologne/ Munich, Germany
- 1999 *Thomas Grünfeld*, *Déformation Professionnelle*, Text: Udo Kittelmann und Kathrin Luz, publ. Cantz, Ostfildern
- 1996 *Thomas Grünfeld*, *selected works '86 - '95*, publ.: Edition Max Müller, Stuttgart, Germany
- 1995 *Thomas Grünfeld*, *Gummis*, publ.: Galerie im Taxispalais, Innsbruck (leaflet)
- 1992 *Thomas Grünfeld*, Text: Fernando Castro, publ.: Casa de Cultura, Teneriffa
Thomas Grünfeld, *Gummis*, *Installation*, publ.: Galerie Jousse Seguin, Paris (leaflet)
- 1990 *Thomas Grünfeld*, *Gummis*, *Watz*, publ.: Galeria Antoni Estrany, Barcelona (leaflet)
Thomas Grünfeld, *misfits I-VII*, Text: Stuart Morgan, publ.: Karsten Schubert Ltd, London
- 1988 *Thomas Grünfeld*, Text: Thomas Locher, publ.: Galerie Krinzinger, Wien, Austria
- 1987 *Thomas Grünfeld*, Text: Stuart Morgan, publ.: Karsten Schubert Ltd, Interim Art, Tanja Grunert, London-Cologne
- 1984 *Thomas Grünfeld*, Text: Phillippe Sublet, publ.: Tanja Grunert, Cologne
- 1983 *Thomas Grünfeld*, Text: Hans Brög, Stephanie Rapp, publ.: Galerie Schmitz & Becker, Duisburg

Publications (selection)

- 2013 Alexis Turner: *Taxidermy*, London 2013
- 2012 Giovanni Aloï: *Art & Animals*, London 2012, pp. 35, p.70, p.140
- 2011 Christine Davenne/Christine Fleurent: *Cabinets de Curiosité*, Paris, 2011, pp. 150-154
Hans Irrek: *Die Erfindung der Wirklichkeit*“Düsseldorf, 2011, p. 21, pp. 84-87
- 2005-2009 Siegfried Gohr: *Akademiegalerie – Die neue Sammlung 2005-2009*, pp.82, p. 151

WENTRUP

- 2007** Axel Vervoordt: „Artempo. Where Time Becomes Art“, Venedig 2007, p.xxxv, p.75, p.cxxxiii
Judy Collins: *Sculpture today*, Berlin 2007, p. 87, p. 89
- 2005** Kerry Freedman: *Studies in Art Education*, Reston, Virginia 2005, pp.234-237
- 2004** Zvezdana Cimerman/ Daniel Ammann: *Animaux*, Pfäffikon 2004, p. 17, p. 104
Suzanne Anker/ Dorothy Nelkin: *The Molecular Gaze*, Cold Spring Harbor, NY, 2004, p. 81/ p.97
- 2003** Dietrich Grünewald: *Kunst entdecken II*, Berlin 2003, pp. 38-39
- 2002** François Cohen: „La part de l'autre“, Nimes 2002 (Cover), pp. 114-116, p.151
- Giovanni Aloï: *Art & Animals*, London 2002, pp. 35, p.70, p.140
Werner Trutwin: *Zeichen der Hoffnung*, Düsseldorf 2002, p. 210
Edward Lucie-Smith: *art tomorrow*, Paris 2002, pp. 13-14
Anthony Julius: *Transgressions/ The Offences of Art*, London 2002, pp. 143-144
- 2000** Jean-Hubert Martin: *Le Chateau d'Oiron*, 2000, pp. 262, pp. 274-77, p.314
Steve Baker: *The Postmodern Animal*, London 2000, pp. 57-59
- 1999** Grosenick/ Riemschneider: *Art at the turn of the millenium*, Cologne 1999, pp. 289-293
- 1998** Karin Thomas: *Bis heute*, Cologne 1998, p. 407, Abb. 215
- 1997** Greg Hilty: *Young German Artists 2 at the Saatchi Gallery*, London 1997, pp.14-15, 24-34
- 1996** Stuart Morgan: *What the Butler Saw*, (selected writings), London 1996, pp. 226-232

Selected articles

- 2021** *Alte Meister von neuen geliebt: Thomas Grünfeld über „Rpck Drill“ (1913-15) von Jacob Epstein*, Monopol Magazin, January 2021, p. 25.
- 2014** Bettina Haiss: *zu Besuch*, in: Site Magazine, Nr. 13, Düsseldorf 2014, pp. 28-47
- 2013** Stefanie Klingemann/Anna Schloen: *Thomas Grünfeld*, in: Moff, Nr. 8, Cologne 2013, pp. 8-11
- 2009** Anna Adell Creixell: *Zoomorphic metaphors*, in: LAPIZ, Nr.256, Madrid 2009, pp.70-72
Jesús Pacheco: *Crea especies posibles*, in: El Angel/Cultural de Reforma, Nr. 791, Mexico City 2009, p. 2
Steven Connor: *The Right Stuff*, in: Modern Painters, 01 March, New York 2009
Sarah Ihler-Meyer: *Thomas Grünfeld*, in: Parisart, Paris 2009

WENTRUP

- 2008** Sarah Stephenson: *Thomas Grünfeld:Thébaïde*, in: artkrush Nr 95, London 2008
Eric Frank: *Thomas Grünfeld:The Misfits*, in: Antennae 7, London 2008, pp. 22-27
- 2006** Silvano Manganaro: *Thomas Grünfeld*, in: Drome magazine 8, Roma 2006, p. 23 – 26
Enno Stahl: *Zu wissen: Es ist Filz*, in: Kölner Stadtanzeiger, 19.5.2006, p. 23
Javier Montes: *Paseo entre las jaulas*, in: ABC de las Artes y las Letras Nr. 733, Madrid 2006, p. 37.
María Escribano: *Thomas Grünfeld*, in: Arte y Parte n 61, Madrid 2006, p.143
Marta Strambi: *Hibridismos na Escultura Contemporâ*, in: Cadernos de Arte & Cultura Revista Eletrônica do Curso de Artes Visuais da FIG, Madrid 2006
Fernando Huici: *Todos somos monstruos*, in: El Pais, Baelia,11 February 2006
Marcos-Ricardo Barnatán: *Zoología fantástica*, in: El Mundo 1, Madrid, 23. January 2006
- 2005** Merry Machmasters: *Thomas Grünfeld.*, in: La Jornada, México City, Dec. 2005
Heike Söns: *"Thomas Grünfeld"*, in: El Economista, México City, Nov. 2005
- 2004** Eva Goedel: *Thomas Grünfeld*, in: self service, Paris 2004
Mónica Rebollar: *Carne trascendida/Transcendent flesh*, in: Lapiz Nr.199/200, 2004, Madrid 2004, pp.82-85 & cover
Sergej Kulikow: *Schto mi natworili* in: FHM, Nr. 34/2004, Moscow 2004, p. 66
- 2002** Sarah Hall: *The misfits Gary Humes's. Royal Academy exhibition*, in: The Guardian, 17. May 2002, London p. 10
Ferry Schoew: *modieuze verwarring: Bambi met vleugels*, in: Man, Nr.5, 2002, Amsterdam 2002, p. 89
Barbara Foerster: *spy*, in: Kunstforum international, Nr.158, Cologne p.329
- 2001** N.N: *melancholic misfits*, in: mouth to mouth, beastly issue, Juli 2001, London, pp. 36-42
- 2000** Carolina Corbetta: *Utopian Enviroments*, in: L'uomo Vogue, September 2000, Milan 2000, pp. 88-90
Nicholas Lehmann: *Gore without a script* in: The New Yorker, 31 July 2000, New York, 2000, p. 5
Antonio Gonçalves Filho: *T.G. cruza corça com pitbull em galeria*, in: Valor EU&, 8.5.2000, Sao Paulo, p. D12
- 1999** Tamsin Blanchard: *pets*, in: it - experiment, Nr.3, London 1999, unnp.
Hans Brög: *"Ein Misfit von Thomas Grünfeld"*, in: Kunst + Unterricht, Dez. 1999, Seelze 1999 pp. 41-42
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